

CANNES
ACID 2016

MLD Films presents

THE PARK

A Damien Manivel film



WITH: NAOMIE VOGT-ROBY, MAXIME BACHELLERIE, SOBERE SESSOUMA / SCREENPLAY: DAMIEN MANIVEL, ISABEL PAGLIAI / PHOTOGRAPHY: ISABEL PAGLIAI
SOUND: JÉRÔME PETIT / EDITING: WILLIAM LABOURY / SOUND EDITING: JÉRÔME PETIT, ARNAUD MARTEN / SOUND MIX: SIMON APOSTOLOU
COLORIST: YOV MOOR / PRODUCTION: MLD FILM IN ASSOCIATION WITH SHELLAC SUD WITH THE PARTICIPATION OF CINÉ+
EXECUTIVE PRODUCER: MARTIN BERTIER / PRODUCED AND DIRECTED BY DAMIEN MANIVEL / INTERNATIONAL SALES: THE OPEN REEL

CINE +

MLDFILMS

THE
OPEN REEL
INTERNATIONAL SALES

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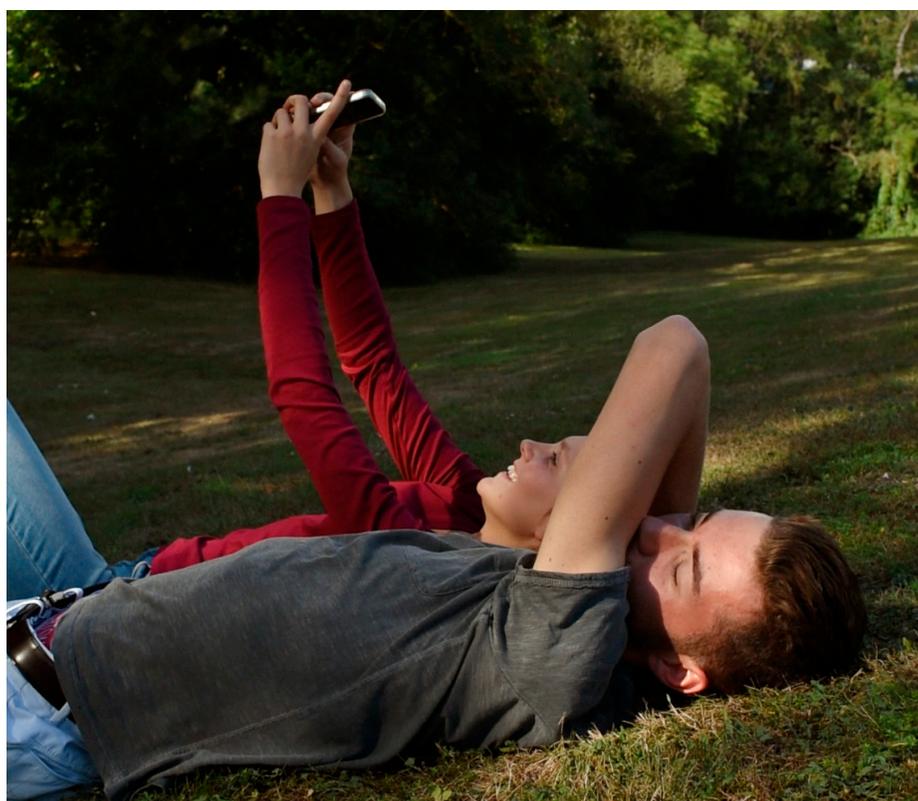
Artwork by : Atsuko Kimura



THE PARK

DIRECTOR DAMIEN MANIVEL COUNTRY FRANCE YEAR 2016 LENGTH 71'

SUMMER TIME. A TEENAGE BOY AND GIRL HAVE THEIR FIRST DATE IN A PARK. HESITANT AND SHY AT FIRST, THEY SOON DISCOVER EACH OTHER, GET CLOSER AS THEY WANDER, AND END UP FALLING IN LOVE. BUT AS THE SUN GOES DOWN, IT IS TIME TO PART... AND A DARK NIGHT BEGINS.



_Damien Manivel (1981, France) has worked as a dancer and contemporary circus artist. In parallel to his job as a performer, he has been making short films. His short *The Lady with the Dog* (2010) has been selected for the 2011 Tiger Awards competition in Rotterdam and won the Jean Vigo Prize the same year. His latest short, *A Sunday Morning*, was selected at the 2012 edition of La Semaine de la Critique in Cannes and won the Nikon Discovery Award. *A Young Poet*, his first feature film, has been awarded with the Special Mention at the Locarno Film Festival. *The Park* is his second long feature film.